

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet I in F, C and D
also transposed

I.

in F. *Allegro con brio.*

25 *Tuba.* *pp* *A*

cresc. *f* 8 8 8 8

1 *B* 8 *f* *ff*

più f

fz fz f ff

C 16 *D* 12 *Cor III.*

1 *E* 4 *f*

ff

ff 3

TROMBA I.

con sordini

pp

6

Ob

4 F 14

Timp

G

17 H 14 J 10

Trombone I.

ff senza sordini

K

fff

1

2

3

4

5

6

ff

ff Change to C.

in C.

f

8

ff

Poco meno mosso. Tempo I.

1

12

4 M 20

Fag.

N

f

O

ff

3

ff

TROMBA I.

3

First system of music for Tromba I, measures 1-10. The music is in 3/4 time and G major. It features a melodic line in the first staff and a rhythmic accompaniment in the second staff. The first staff ends with a first ending bracket. The second staff has dynamic markings *ff* and includes eighth-note triplets.

II.

in C.

Adagio.

VI. Solo.

Second system of music for Tromba I, measures 11-20. The music is in 3/4 time and C major. It features a melodic line in the first staff and a rhythmic accompaniment in the second staff. The first staff has measure numbers 11, 20, 15, 10, and 5. The second staff has dynamic markings *f* and *ff*, and includes eighth-note triplets. The system concludes with a first ending bracket and a *Poco più animato.* marking.

TROMBA I.

Musical score for Tromba I, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *Tempo I.* marking. The first staff contains measures 1-4, with measure numbers 1, 1, and 3 indicated above. The second staff contains measures 5-8, with measure numbers 4, 11, and 8 indicated above. The third staff contains measures 9-11, with measure numbers 4, 11, and 8 indicated above. The score includes various dynamics such as *ff*, *mf*, *ppp*, *dim.*, *p*, and *pp*. There are also markings for *vi.l.* and *vi.b.* (Violins I and Basses).

III.

in D.

Allegretto grazioso.

Musical score for Tromba I, measures 12-26. The score is written in treble clef with a key signature of two sharps (D major). It begins with a *f* dynamic and a *Tempo I.* marking. The first staff contains measures 12-17, with measure numbers 1, 17, and 9 indicated above. The second staff contains measures 18-21, with measure numbers 9, 3, and 16 indicated above. The third staff contains measures 22-25, with measure numbers 2, 2, and 4 indicated above. The score includes various dynamics such as *f*, *pp*, *ppp*, *dim.*, *p*, and *pp*. There are also markings for *vi.l.* and *vi.b.* (Violins I and Basses).

TROMBA I.

5

F

f *ff*

dim. *p* *pp* *p* *p*

p *p* *cresc.* *mf* *p* *pp*

pp *G 4* *VI. I.* *poco a poco rit.* *Andante.*

Da Capo sin al segno ♦
e poi Coda

CODA.
♦ *Molto vivace.*

f marcato

poco rit. a tempo

VI. I. *ff*

5

IV.

in D. *Allegro ma non troppo.*

ff

ff *ff* *ff* *dim.* *pp*

7 *1* *B* *8* *4* *VI. I.*

TROMBA I.

C
ff *ff*

D
fp *pp* *pp* *ff*

4 1. 2. 1 8 **E**

F 6 **in C.**
Change to C. *f* *fp*

pp

11 **G** 1 *f*

1 *ff*

H *ff*

6 **J** 14

Dvorák — Symphony No. 8

TROMBA I.

7

K ^{VI I} *tr* *ff*
ff *L*
poco rit. Tempo I. M 17 2 N 8 10 O 8
 Change to D.
 16 P 8 8 Q ^{VI I} 2 2 *VI I* *molto rit.*
Tempo I. 8 *poco a poco rit.*
in D. R *Tempo I.* *ff*
 S *Piu animato.* *ff*
rit. *Piu animato.* *ff* 3
 1

Trumpet 1 in B \flat Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

I

Allegro con brio

25 1-25 Tuba *pp* **A**

31 *cresc.* *f* 3 3 3 3 3 3 3 3

36 *f* 8 39-46 *f* **B**

49 *più f* *ff* *fz* *fz*

54 *f* *ff* **C**

60 16 **D** 12 *Cor. III* 61-76 77-88

94 **E** 4 97-100 *f* *ff*

104 \wedge \wedge

110 *ff* 3 115-117

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

118 *con sordini* **F** 4 14
pp 123-126 127-140

141 *Timp.* 6 *Ob.* 143-148

153 *senza sordini* **G** 17 **H** 14 **J** 10 13
ff 157-173 174-187 188-197

198 *Trombone I* **K**

204 *fff* *f* 1 2 3 4

211 5 6 *ff* *ff* 4 215-218 *f*

221 3 3

228 **L** *ff*

236 *Poco meno mosso* 12 *Tempo I* 4 **M** 20 **N** *Fag.*
p 239-250 251-254 255-274

278 *f*

285 **O** *ff*

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

291

294-296 *ff*

299

305

ff

313

II

Adagio

11 20 15 10

1-11 12-31 32-46 47-56

59

64

f

71

ff

78

20 5

81-100 105-109

110

ff *Poco più animato*

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

118 J

ff > *ff* > *mf* 3 3 3 3 3 3 3 3

125

3 3 3 3 3 3 3 3 3 3 3 3 *ff* 130-132

K 133 *Tempo I.* 8 L M 4 N 11

133-140 *ppp* 145-148 149-159 *ff* *ff*

162

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *dim.* *p* *pp* *ppp*

III

Allegretto grazioso

A 17 *VI. I* 2 25-26

2-18 *f* > 25-26

27 B 16 *VI. I* 29-37 40-42 43-58

f > *pp* 29-37 40-42 43-58

C 61 2 66-67 9 70-78 *pp*

f > *f* > *pp* 66-67 70-78 *pp*

81 *Bassi* D 18 81-84 87-104 *f*

81-84 *f* 87-104 *f*

110 E 18 119-136

ff *dim.* *p* > *pp* 119-136

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

137 **F**

f *<* *ff* *dim.* *p*

149

pp *p* *p* *p* *p* *cresc.* *mf*

164 **G** 4 *vl. I* poco a poco rit. Andante

p *pp* *pp* 169-172

CODA Molto vivace 9 6

181-189 *f marcato* 199-204

205 rit. 2 a tempo *vl. I*

205-206 *ff*

218 5

227-231

IV

Allegro non troppo

ff *ff* *dim.* *pp* *ff*

11 7 **A** 8 7

19-25 26-33 34-40

41 1. 2. **B** 8 4 *vl. I*

43-50 51-54

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

59 **C**

ff

69 **D**

fp *pp*

78 **E**

4 1. 2. 7 1. 2. *pp* *ff*

78-81 84-90 113-118

96

105 **F**

6 113-118

119

f *fp* *pp*

130 **G**

11 135-145 *pp* *f*

150

ff

160

170 **H**

ff

181 **J** **K**

6 14 *tr*

183-188 189-202

Dvorák — Symphony No. 8

Trumpet 1 in B \flat

207 *ff*

219 **L** *ff*

230 **M** 17 *poco rit.* 2 **N** Tempo I 8 10
234-250 251-252 253-260 261-270

271 **O** 8 16 **P** 8 8 **Q**
271-278 279-294 295-302 303-310

315 2 *rit. molto* 2 *vl. I* Tempo I 8 *poco a poco rit.*
315-316 317-318 323-330

335 *Andante* **R** Tempo I *ff*

345

353 **S** *Più animato* *ff*

364 *ff* 3

373 *rit.* *Più animato*
3 3 3 3 3 3 3 3

382 3 3 3 3

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet II in F
(also transposed)

I.

in F. *Allegro con brio.*

25 Timp. A

pp

f

1 B 8 f

più f ff

f ff C

16 D 12

1 E 4 f

ff

ff

3

TROMBA II.

con sordini 4 F 14

pp

Ob. 5

G 17 H 14 J 10 Trombone.

ff senza sordini

K *ff*

fff *f*

ff

4 in C. *ff* Change to C. *f* 8

Poco meno mosso. Tempo I.

1 12 4 M 20 N *Fag.*

ff *p*

f

ff

3

TROMBA II.

3

First system of music for Tromba II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a fortissimo (ff) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. There are first endings marked with a '1' over the staff in measures 6 and 8.

II.

Second system of music for Tromba II, measures 11-20. The music is in C major (no sharps or flats) and 2/4 time. It begins with the tempo marking 'Adagio' and measure number 11. The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-20, and the fourth staff contains measures 21-24. There are first endings marked with a '1' over the staff in measures 16 and 22. The music is marked with various dynamics including fortissimo (ff), forte (f), and piano (p). The section ends with a 'Poco più animato' marking and a first ending marked with a '1' over the staff in measure 24.

TROMBA II.

1 1 J

ff *ff* *mf*

Tempo I.

3 K 8

4 M 11 N

dim. *p* *pp* *ppp*

Detailed description: This block contains the first system of music for Tromba II, measures 1 through 11. The notation is in treble clef with a key signature of one sharp (F#). Measures 1-3 are marked *ff* and feature a melodic line with a repeat sign. Measures 4-8 are marked *mf* and consist of a continuous eighth-note pattern. Measures 9-11 are marked *ff* and feature a melodic line with a repeat sign. The tempo marking *Tempo I.* appears above measure 9. Measure numbers 1, 11, and 17 are indicated above the staff. Dynamic markings include *ff*, *mf*, *dim.*, *p*, *pp*, and *ppp*. Rehearsal marks K, M, and N are present.

III.

in D. *Allegretto grazioso.*

1 8 17

f

2 9 3 B 16

f *pp*

C 2

9 4

D 18

f *ff*

Detailed description: This block contains the second system of music for Tromba II, measures 12 through 21. The tempo is *Allegretto grazioso* and the key signature is D major. Measures 12-17 are marked *f* and feature a melodic line with a repeat sign. Measures 18-21 are marked *ff* and feature a melodic line with a repeat sign. Measure numbers 1, 8, 17, 2, 9, 3, 16, 18, and 21 are indicated above the staff. Dynamic markings include *f*, *pp*, and *ff*. Rehearsal marks A, B, C, and D are present.

TROMBA II.

5

Musical score for Tromba II, measures 18 to 24. The score is in 2/4 time and features various dynamics and articulations.

- Measure 18: *dim.*, *p*, *pp*. Key signature: E major.
- Measure 19: *f*, *dim.*. Key signature: F major.
- Measure 20: *p*, *pp*, *p*, *p*. First endings marked with '1'.
- Measure 21: *p*, *p*, *mf*, *p*, *pp*. First endings marked with '1'.
- Measure 22: *pp*, *G* 4, *VII.*, *poco rit.*, *Andante.*, *D.C. sin al segno* and *e poi Coda.*
- Measure 23: *CODA.*, *Molto vivace.*, *f marcato*, *VII.*, *poco rit. a tempo*, *ff*. Second ending marked with '6'.
- Measure 24: *ff*, *ff*, *ff*, *dim.*, *pp*. Third ending marked with '5'.

IV.

in D. Allegro non troppo.

SOLO.

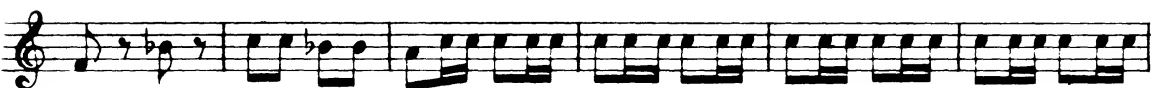
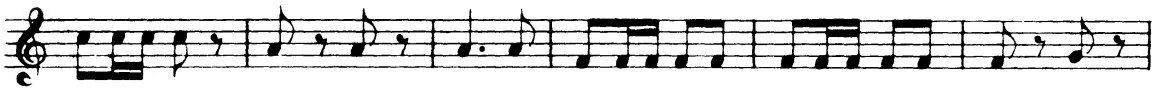
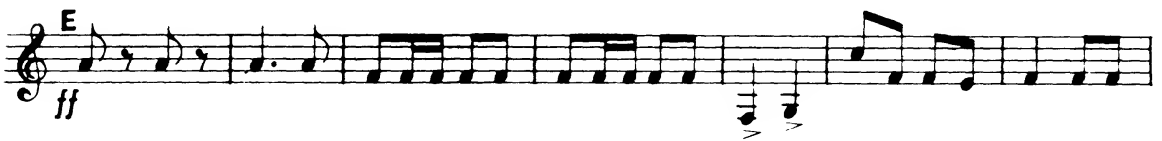
Musical score for Tromba II, measures 25 to 26. The score is in 2/4 time and features various dynamics and articulations.

- Measure 25: *ff*, *ff*, *ff*, *dim.*, *pp*. First ending marked with '7'.
- Measure 26: *ff*, *ff*, *ff*, *dim.*, *pp*. Second ending marked with '7'.

Dvorák — Symphony No. 8

6

TROMBA II.



TROMBA II.

7

1
ff

ff

ff

6

J 8 6 K VI. I. ff

2 3 4 5 6 7 8 L ff

1 2 3 4 M 17 2 N 8 Tempo I. poco rit.

10 O 8 16 P 8 8 Q 6 6 Tempo I. molto rit. VII

TROMBA II.



Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

Trumpet 2 in B \flat

I

Allegro con brio

25
1-25
Tuba
pp

A

31
cresc.
f

36
f
8
39-46
f

B

49
più f
ff
fz fz

C

54
f
ff

60
16
61-76
12
77-88
Cor. III

D

94
4
97-100
f
ff

E

104

110
ff
3
115-117

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

118 *con sordini* *pp* 4 **F** 14 123-126 127-140

141 *Timp.* 6 *Ob.* 143-148

153 *senza sordini* *ff* 17 **H** 14 **J** 10 157-173 174-187 188-197

198 *Trombone I* **K** *ff*

204 *fff* Λ 1 2 3 4 *f*

211 5 6 *ff* *ff* 4 215-218 *f*

221 3 3

228 **L** *ff*

236 *Poco meno mosso* *Tempo I* 12 4 **M** 20 **N** *Fag.* 239-250 251-254 255-274 *p*

278 *f*

285 **O** *ff*

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

291

294-296 *ff*

299

305

ff *ff*

313

II

Adagio

11 A 20 B 15 C 10 D *VL. solo*

1-11 12-31 32-46 47-56

59

64

f *f* *f* *f*

71

ff *ff* *ff*

78

20 Bassi 5

81-100 105-109

110

ff *ff*

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

118 J

ff > *ff* > *mf*

125

ff 130-132

K 133 *Tempo I.* 8 L 4 M 11 N

133-140 *ppp* 145-148 149-159 *ff* *ff*

162

ff *ff* *dim.* *p* *pp* *ppp*

III

Allegretto grazioso

A 17 *vl. I* 2

2-18 *f* 25-26

27 9 3 B 16 *vl. I*

f 29-37 *pp* 40-42 43-58

61 C 2 9

f 66-67 *f* 70-78 *pp*

81 4 *Bassi* D 18

81-84 87-104 *f*

110 E 18

ff *dim.* *p* *pp* 119-136

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

137 **F**

f *<* *f* *dim.* *p*

149

pp *p* *p* *p* *p* *cresc.* *mf*

164 **G** 4 *vl. I* poco a poco rit. Andante

p *pp* *pp* 169-172

181 **⊕** CODA Molto vivace 9 *f marcato* 6

181-189 199-204

205 rit. 2 *vl. I* a tempo *ff*

205-206

218 5

227-231

IV

Allegro non troppo

ff *ff* *dim.* *pp*

11 **A** 7 8 7

19-25 26-33 34-40

41 **B** 8 4 *vl. I*

43-50 51-54

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

59 **C**

ff

69 **D** Tromba I

78 4 1. 2. 7 1. 2. **E**

78-81 84-90 *ff*

96

105 **F** 6

113-118

119 *f* *fp* *pp*

130 11 **G**

135-145 *pp* *f*

150 *ff*

160

170 **H**

ff

181 6 **J** 14 **K**

183-188 189-202

Dvorák — Symphony No. 8

Trumpet 2 in B \flat

207 *ff* 2 4 6 8

219 **L** *ff*

230 **M** 17 *poco rit.* 2 **N** *Tempo I* 8 10

271 **O** 8 16 **P** 8 **Q** 8

315 *rit. molto* 2 2 *vl. I* *Tempo I* 8 *poco a poco rit.*

335 *Andante* **R** *Tempo I* *ff*

345

353 **S** *Più animato* *ff*

364 *ff* 3

373 *rit.* *Più animato*

382 3 3 3 3